

APPENDIX D: Project Team Resumes

Clinton E. Brown, RA, AIA, NCARB

President

PROFESSIONAL REGISTRATION

New York State Architect 015813

NCARB Certificate No. 48317

PROFESSIONAL EXPERIENCE

- 1988 to date **Clinton Brown Company Architecture pc**
General practice for revitalization, renovation, historic preservation, urban design, building design and interiors services primarily for commercial, institutional and government clients.
- 1986 to 1988 **Snyder Corporation**
Buffalo, New York
Architect, leasing support, and project management for Buffalo real estate developer
- 1983 to 1986 **Buffalo Urban Renewal Agency**
Buffalo, New York
Project Manager, Civic Projects and Preservation Board Secretary
- 1983 to 1988 **State University New York at Buffalo**
Buffalo, New York
Urban Design Learning Lab Advisor and Instructor; Millard Fillmore College
- 1982 to 1983 **Bazemore Architects**
Niagara Falls, New York
- 1980 to 1982 **Cannon Design Inc.**
Grand Island, New York

EDUCATION

- M Architecture **University of Virginia School of Architecture**
1980 *Charlottesville, Virginia*
- Internship **Institute for Architecture and Urban Studies**
1976 *New York, New York*
- BA Sociology **Franklin & Marshall College**
1975 *Lancaster, Pennsylvania*

PROFESSIONAL DEVELOPMENT

- 2001 International Building Code Seminar, NYS AIA, Buffalo, NY
- 2001 New York State Historic Preservation Summit, Albany, NY
- 2000 Tax Incentives for Developing Historic Properties, US National Park Service / Ernst & Young, New York, NY
- 1999 Real Estate Development Financial Analysis, Harvard University Graduate School of Design, Cambridge, MA
- 1997 AIA Inaugural National Leadership Institute, American Institute of Architects, Washington, DC
- 1993/4 Fellow, Center for Entrepreneurial Leadership SUNYAB School of Management, Amherst, NY
- 1991 AIA Design Excellence Workshop, Buffalo, NY
- 1989 AIA Small Firm Roundtable, Buffalo, NY
- 1985 APT, Successful Rehabilitation Workshop, Albany, NY
- 1985 Training at New York State Office of Parks, Recreation and Historic Preservation, Albany, NY



Christine M. Longiaru

Architectural Historian

PROFESSIONAL EXPERIENCE

- 2003-present **Clinton Brown Company Architecture pc**
- Oversee and direct architectural history services
 - Execute technical, theoretical, and regulatory aspects of historic resources survey for City of Buffalo and City of Niagara Falls, NY
 - Project Manager for Chautauqua Windfarm Project - ZVI study for proposed wind turbines - Client: Ecology & Environment, Inc.
 - Evaluation and documentation
- 2001-2003 **PAL, Inc. (Public Archaeology Laboratory)**
Pawtucket, Rhode Island
- Architectural Historian who executed technical, theoretical, and regulatory aspects of historic resources survey, evaluation and documentation
 - Supervised support staff
 - Conducted architectural and historic background research
 - Prepared technical reports
- 2000-2001 **Panamerican Consultants, Inc.**
Buffalo, New York
- Architectural Historian who conducted architectural surveys and historic research for private, state and federally funded projects in the northeast, mid-Atlantic, south and northwest regions of the United States
 - Served as co-principal investigator for projects in western New York
 - Assisted with editing and report production
- 2000 **Private Consultant**
Buffalo, New York
- 1993-2000 **State University of New York at Buffalo, Archaeological Survey**
Buffalo, New York.
- Served as the Staff Architectural Historian for cultural reconnaissance surveys conducted for the New York Department of Transportation under contract to the New York State Museum as part of the State Education Survey Program
 - Implemented new guidelines established by the New York State Museum for cultural reconnaissance surveys conducted for the New York State Department of Transportation
 - Directed historic research and supervised support staff
 - Oversaw final report editing and production
- 1990-1993 **State University of New York at Buffalo, Archaeological Survey**
Buffalo, New York
- Field Archaeologist who conducted all phases of archaeological fieldwork throughout western New York
 - Assisted senior staff with historic research, including cataloging and artifact processing
 - Assisted with report production



Christine M. Longiaru

Architectural Historian

EDUCATION

M.A., Art History,
1999 **State University of New York at Buffalo**
School of , *Buffalo, New York*

B.A., Anthropology and Art History,
1991 **State University of New York College at Buffalo**
School of , *Buffalo, New York*

Masters Thesis *The History of Architectural Cast Iron In Buffalo, New York: 1850-1900.*

SKILLS SUMMARY

- More than 14 years of experience in Cultural Resource Management
- More than 10 years of experience with technical, theoretical, and regulatory aspects of historic resources survey, evaluation, and documentation
- Co-author of more than 65 cultural reconnaissance surveys for the New York Department of Transportation under contract to the New York State Museum (NYSM) for the State Education Department's (SED) Cultural Resource Survey Program (CRSP)
- Project experience includes National Register of Historic Places nomination forms, transportation, heritage landscape inventory, cellular communication towers, cold war inventories, and integrated cultural resource management plans.
- Massachusetts Bay Transit Authority Right-of-Way Safety License
- CPR and First Aid certified
- Windows, Microsoft Word, Word Perfect, Access



Francis R. Kowsky, Ph.D.

62 Niagara Falls Boulevard
Buffalo, New York 14214-1217

Phone: 716-878-6916 / Fax: 716-878-6697

Home Phone: 716-836-6069

Email: kowskyfr@juno.com

Web Site: <http://bfj.org/preservationworks/bam/kowsky/kowsky.html>

EDUCATION

- 1972: Ph.D., Department of the History of Art, Johns Hopkins University,
Baltimore, MD
Dissertation: *The Architecture of Frederick Clarke Withers, 1828-1901.*
- 1964-1966: Institute of Fine Arts, New York University
- 1964: B.A. (Art History, with Honors), George Washington University,
Washington, DC

EMPLOYMENT

- 2002- SUNY Distinguished Professor, Fine Arts Dept., Buffalo State
College, Buffalo, New York 14222
- 1987-2002 Professor of Art History, Fine Arts Dept., Buffalo State College
- 1985-1987: Chair, Fine Arts Department, SUNY College at Buffalo
- 1981-1985: Assistant to the Dean of Art and Humanities, Buffalo State College
- 1977-1981: Chair, Fine Arts Department, Buffalo State College
- 1973-1977: Associate Professor of Art History, Buffalo State College
- 1970-1973: Assistant Professor of Art History, Buffalo State College

PUBLICATIONS

Review of Charles A. Birnbaum and Robin Karson (eds), *Pioneers of American Landscape Design* (New York: McGraw-Hill, 2000) in *Journal of the Society of Architectural Historians*, 60(September 2001), 373-375.

“The Veil of Nature: H. H. Richardson and Frederick Law Olmsted,” in *Henry Hobson Richardson: The Architect, His Peers, and Their Era*, ed. M. Meister, Cambridge, MA: MIT Press, 1999.

Country, Park and City: The Architecture and Life of Calvert Vaux, New York: Oxford University Press, 1998.

“Delaware Avenue,” in *The Grand American Avenue: 1850-1920*, ed. S. Birk, San Francisco: Pomegranate Art Books, 1994, 35-63.

“Simplicity and Dignity: The public and Institutional Buildings of Alexander Jackson Davis,” in *Alexander Jackson Davis, American Architect, 1803-1892*, ed. A. Peck, New York: Rizzoli, 1992, 40-57.

“Architecture, Nature and Humanitarian Reform,” in *Changing Places, Remaking Institutional Buildings*, ed. L. Schneekloth, Buffalo, NY: White Pine Press, 1992, 43-63.

The Best Planned City: The Olmsted Legacy in Buffalo, exh. cat., ed. F. Kowsky, Buffalo, NY: Burchfield Art Center, 1991.

“H. H. Richardson’s Ames Gate Lodge and the Romantic Landscape Tradition,” *Journal of the Society of Architectural Historians*, 50(June 1991), 181-188.

“The Architectural Legacy of Andrew Jackson Downing,” in *Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852*, ed. E. B. MacDougall, Washington: Dumbarton Oaks, 1989, 259-290.

“Municipal Parks and City Planning: Frederick Law Olmsted’s Buffalo Park and Parkway System,” *Journal of the Society of Architectural Historians*, 46(1987),46-64.

PUBLICATIONS - *continued*

“The Central Park Gateways: Harbingers of French Urbanism Confront the American Landscape Tradition,” in *The Architecture of Richard Morris Hunt*, ed. S. Stein, Chicago: University of Chicago Press, 1986, 78-89.

“In Defense of Niagara,” in *The Distinctive Charms of Niagara Scenery: Frederick Law Olmsted and the Niagara Reservation*, exh. cat., Niagara Falls, NY: Castellani Art Gallery of Niagara University, 1985.

“Frederick Clarke Withers,” *The Macmillan Encyclopedia of Architects*, New York: Free Press, 1982, IV, 87.

Buffalo Architecture: A Guide, Cambridge, MA: MIT Press, 1981 (co-author).

The Architecture of Frederick Clarke Withers and the Progress of the Gothic Revival in America After 1850, Middletown, CN: Wesleyan University Press, 1980.

Buffalo Projects: H. H. Richardson, exh. cat., Buffalo: Burchfield Art Center, 1980.

“College Hall at Gallaudet College,” *Records of the Columbia Historical Society of Washington, DC*, 50(1980), 279-289.

“The William Dorsheimer House: A Reflection of French Suburban Architecture in the Early Work of Henry Hobson Richardson,” *Art Bulletin*, 62(1980), 312-247.

“The Metcalfe House: A Building in the ‘Early Colonial’ style by McKim, Mead and White,” *The Little Journal* (Western New York Chapter of the Society of Architectural Historians), 4(1980), 2-11.

“The Bartholdi Fountain: ‘A Model for all our Cities,’” *Gazette des Beaux-Arts*, 94(1979), 29-35.

“Henry Hobson Richardson’s Project for the Young Men’s Association Library in Buffalo,” *Niagara Frontier* (Journal of the Buffalo and Erie County Historical Society), 25(1978), 1-11.

PUBLICATIONS - *continued*

“The Architecture of Frederick Clarke Withers (1828-1901),” *Journal of the Society of Architectural Historians*, 35(1976), 83-107.

“Gallaudet College: A High Victorian Campus,” *Records of the Columbia Historical Society of Washington, DC*, 49(1973), 439-467.

“The Van Schaick Free Reading Room and the Huntington Library,” *Journal of the Bronx County Historical Society*, 7(1970), 1-7.

Web Site: <http://bfj.org/preservationworks/bam/kowsky/kowsky.html>

NATIONAL REGISTER OF HISTORIC PLACES NOMINATIONS

- ◆ "Buffalo Grain Elevator Project." A project undertaken in 2001-2003 by the University at Buffalo, School of Architecture and Planning, and the Landmark Society of the Niagara Frontier under a grant from the Preservation League of New York State and the New York State Council on the Arts. The goal of the project is to preserve the grain elevators remaining along the Buffalo River and elsewhere in Buffalo. As project historian, I prepared the National Register of Historic Places Buffalo Grain Elevators Multiple Property Submission and an individual National Register nomination for the Concrete Central grain elevator.

I have prepared National Register of Historic Places nominations for a number of buildings in Western New York, including

- ◆ Hellenic Orthodox Church of the Annunciation, Buffalo (2002)
- ◆ Erie Railroad Passenger Station, Jamestown (2002)
- ◆ Trico Plant #1, Buffalo (2000)
- ◆ M.Wile and Company Factory Building, Buffalo (2000)
- ◆ Hopkins-Roderick Farm and Olmsted Camp, Sardinia (1998)
- ◆ Eshelman Store, Clarence (1983)
- ◆ William Dorsheimer House, Buffalo (1980)
- ◆ Arcade and Attica Railroad , Arcade (1979)
- ◆ Point Gratiot Lighthouse, Dunkirk (1979)
- ◆ Gifford-Walker House, Bergen (1979)
- ◆ Holley-Rankin House, Niagara Falls (1979).

RELATED PROFESSIONAL ACTIVITIES

National Association for Olmsted Parks, member of board of trustees, 2000 to present

Preservation Coalition of Erie County, member of board of directors, 1997 to present

Preservation League of New York State, member of trustees' council, 1989 to present

New York State Board for Historic Preservation, NY Office of Parks, Recreation and Historic Preservation, Albany, 1982-1993.

Book review editor for American topics, *Journal of the Society of Architectural Historians*, 1985-1989.

"Electric City: Buffalo's Pan-American Exposition of 1901," 30-minute 3D slide documentary utilizing historic stereocard views of the Pan-American Exposition, Buffalo and Erie County Historical Society, May 2001-June 2002. I wrote the program script.

Thomas Yots

Preservation Consultation & Design

The Niagara Arts and Cultural Center, Studio 316

1201 Pine Avenue, Niagara Falls NY 14301

716-282-1800

tom.yotspreservation@verizon.com

PROFESSIONAL EXPERIENCE AND ASSOCIATIONS

- ❖ Owner, Preservation Consultation & Design
- ❖ Project Assistant, Buffalo Grain Elevator Project
- ❖ Teaching Assistant, University of Buffalo School of Architecture & Planning (2000-2002)
- ❖ Coordinator, Academic Achievement Tutoring Center, Lewiston-Porter High School, 1999-2000 school year.
- ❖ Internship, City of Niagara Falls, Department of Planning, Stone Houses Project, Summer and Fall 1999.
- ❖ Development of Guidelines for Main Street Façade Program, Center City Neighborhood Development Corporation, Niagara Falls, Spring and Fall 1999.
- ❖ Project Advisor, Main Street Façade Program, Center City Development Corporation, January 2000-2001.
- ❖ Chemistry Teacher, Lewiston-Porter High School, 1969-1999.
- ❖ Instructor, Evening division, Niagara University Dept. of Education, 1988-1996.
- ❖ Lewiston-Porter United Teachers, President 1990-1996, Treasurer 1981-1990
- ❖ NYS Teacher's Certification -Chemistry, Biology, General Science and Mathematics.
- ❖ Curriculum development: science curriculum written for learning-disabled students' extensive collaboration in district and departmental curriculum work.
- ❖ Advisor to the High School yearbook staff for over 15 years.
- ❖ Faculty advisor to the classes of 1979,1982 and 1985 at Lewiston-Porter.
- ❖ Membership in the Instructional Leadership Team, Building Planning Team, Crisis Intervention Team, Staff Development Workshop Committee, Marking and Reporting Committee and various building and district committees in 31 years at Lewiston-Porter.
- ❖ Member, New York State United Teachers and American Federation of Teachers.
- ❖ Co-owner, Park Place Bed & Breakfast, Niagara Falls, New York.

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HISTORIC PRESERVATION RESEARCH

❖ The Buffalo Grain Elevators

Prepared National Register of Historic Places Nomination Application for the Wollenberg Grain Elevator - Received Designation March 2003

Research Assistant to the Grain Elevator Project, 2001-2002.

Artvoice Article: www.artvoice.com/indexv1n34.html, 2002.

Grain Elevator Symposium: Presenter on Adaptive Reuse, 2002.

Graduate Thesis on the preservation of the Wollenberg Grain Elevator: "Reading the Wollenberg: a Preservation Dilemma". 2002

- ❖ Research project: "Devices of Motion: Olmsted's Buffalo Parkways and the Broken Chord in Bach's Prelude #1", 2000.
- ❖ Study for Historic Preservation Rehabilitation of 144 Jewett Parkway, Buffalo, NY, 2000.
- ❖ Study of Historic Facades of Main Street Niagara Falls for the Center City Neighborhood Development Corporation, 1999.
- ❖ Design Studio Project, "Artisans' Court": rehabilitation and adaptive reuse of 854-858 Main St., Buffalo, NY, 1999.
- ❖ Preparation of Design Guidelines for Community Development funded façade program for the Center City Neighborhood Development Corporation in Niagara Falls, NY, 1999.
- ❖ Research paper: "The United Office Building: An Example of the Skyscraper in the Small City", 1998.
- ❖ Niagara Falls Preservation Commission Chairman, written local landmark applications and done research on buildings in Niagara Falls, NY for landmark designation and conducted Preservation Forums for community awareness of preservation issues.

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RECENT PROJECTS

Park Place Bed & Breakfast: Rehabilitation of a 1913 historic property (James G. Marshall House) into a functioning 4-room Bed & Breakfast.

Carol Masiello House: design project for adaptation of an 1880's Queen Anne house in Youngstown, NY into a commercial space /B&B/ owner's residence.

Main Street Economic Development Project

Consultant for Main Street Business and Professional Association in Niagara Falls, NY.

EDUCATION

- ❖ BS, Natural Sciences (Chemistry), Niagara University, 1967.
- ❖ MS, Natural Sciences (Chemistry), Niagara University, 1969.
- ❖ 30+ hours beyond the MS in the areas of Psychology, Education, Computer Programming and Mathematics at Niagara University and SUNY at Buffalo.
- ❖ M.Arch., SUNY Buffalo School of Architecture and Planning, 2002 (112 credit hours including electives in Historic Preservation and Adaptive Reuse and 42 hours of design studio).

AWARDS

- ❖ Academic Honors, SUNY Buffalo Department of Architecture Spring 2002
- ❖ Department of Architecture Academic Scholarships: 1998,1999,2000,2001,2002
- ❖ Niagara University College of Education, Teacher of the Year, 1988.
- ❖ American Chemical Society, Western New York Distinguished Science Teacher, 1988.
- ❖ Lewiston Porter United Teachers, Teacher of the Year, 1982.

ENRICHMENT

- ❖ Docent, Burchfield-Penney Art Gallery exhibit for the Frank Lloyd Wright Windows of the Darwin D. Martin House, summer and Fall, 1999.
- ❖ Member, National Trust for Historic Preservation.
- ❖ Member, Albright-Knox Art Gallery.
- ❖ Completion of 2-semester course in Architectural History focusing on works of Frank Lloyd Wright, Niagara County Community College, continuing education.
- ❖ Travel to Chicago, California, Pennsylvania, New York City and Western New York sites to study the work of Frank Lloyd Wright.

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COMMUNITY INVOLVEMENT

- ❖ Historian, City of Niagara Falls
- ❖ Chair, Historic Preservation Commission, City of Niagara Falls
- ❖ Trustee, Landmark Society of the Niagara Frontier Board of Directors 2001-present
- ❖ Lecturer on Architecture of Frank Lloyd Wright, Lewiston Porter Humanities Classes
- ❖ Lecturer on Classical Architecture, Niagara Falls Public Schools
- ❖ Lecturer on Architecture of Main Street, Niagara Falls Public Library
- ❖ Member, Main Street Business and Professional Association
- ❖ Center City Neighborhood Development Corporation
Member since 1984, President Board of Directors, 1990
- ❖ Nioga Library Board Member, 1989-1992.
- ❖ St. Mary's Manor Nursing Home, volunteer, 1986-present.
- ❖ Congressman LaFalce's Oversight Committee for the Lake Ontario Ordnance Works, committee member.
- ❖ Member and officer of various parent support groups and community advisory groups with the Niagara Falls Public Schools.