

APPENDIX D: Project Team Resumes

Christine Longiaru

Architectural Historian

PROFESSIONAL EXPERIENCE

- 2003-present **Clinton Brown Company Architecture pc**
- Oversee and direct architectural history services
 - Execute technical, theoretical, and regulatory aspects of historic resources survey for City of Buffalo and City of Niagara Falls, NY
 - Project Manager for Chautauqua Windfarm Project - ZVI study for proposed wind turbines - Client: Ecology & Environment, Inc.
 - Evaluation and documentation
- 2001-2003 **PAL, Inc. (Public Archaeology Laboratory)**
Pawtucket, Rhode Island
- Architectural Historian who executed technical, theoretical, and regulatory aspects of historic resources survey, evaluation and documentation
 - Supervised support staff
 - Conducted architectural and historic background research
 - Prepared technical reports
- 2000-2001 **Panamerican Consultants, Inc.**
Buffalo, New York
- Architectural Historian who conducted architectural surveys and historic research for private, state and federally funded projects in the northeast, mid-Atlantic, south and northwest regions of the United States
 - Served as co-principal investigator for projects in western New York
 - Assisted with editing and report production
- 2000 **Private Consultant**
Buffalo, New York
- 1993-2000 **State University of New York at Buffalo, Archaeological Survey**
Buffalo, New York.
- Served as the Staff Architectural Historian for cultural reconnaissance surveys conducted for the New York Department of Transportation under contract to the New York State Museum as part of the State Education Survey Program
 - Implemented new guidelines established by the New York State Museum for cultural reconnaissance surveys conducted for the New York State Department of Transportation
 - Directed historic research and supervised support staff
 - Oversaw final report editing and production
- 1990-1993 **State University of New York at Buffalo, Archaeological Survey**
Buffalo, New York
- Field Archaeologist who conducted all phases of archaeological fieldwork throughout western New York
 - Assisted senior staff with historic research, including cataloging and artifact processing
 - Assisted with report production



Christine Longiaru

Architectural Historian

EDUCATION

M.A., Art History, 1999 **State University of New York at Buffalo**
School of, *Buffalo, New York*

B.A., Anthropology and Art History, 1991 **State University of New York College at Buffalo**
School of, *Buffalo, New York*

Masters Thesis *The History of Architectural Cast Iron In Buffalo, New York: 1850-1900.*

SKILLS SUMMARY

- More than 16 years of experience in Cultural Resource Management
- More than 11 years of experience with technical, theoretical, and regulatory aspects of historic resources survey, evaluation, and documentation
- Co-author of more than 65 cultural reconnaissance surveys for the New York Department of Transportation under contract to the New York State Museum (NYSM) for the State Education Department's (SED) Cultural Resource Survey Program (CRSP)
- Project experience includes National Register of Historic Places nomination forms, transportation, heritage landscape inventory, windpower impact studies, cellular communication towers, power corridors, cold war inventories, and integrated cultural resource management plans.
- Massachusetts Bay Transit Authority Right-of-Way Safety License
- CPR and First Aid certified
- Windows, Microsoft Word, Word Perfect, Access



Francis R. Kowsky, Ph.D.

62 Niagara Falls Boulevard
Buffalo, New York 14214-1217

Phone: 716-878-6916 / Fax: 716-878-6697

Home Phone: 716-836-6069

Email: kowskyfr@juno.com

Web Site: <http://bfm.org/preservationworks/bam/kowsky/kowsky.html>

EDUCATION

- 1972: Ph.D., Department of the History of Art, Johns Hopkins University,
Baltimore, MD
Dissertation: *The Architecture of Frederick Clarke Withers, 1828-1901.*
- 1964-1966: Institute of Fine Arts, New York University
- 1964: B.A. (Art History, with Honors), George Washington University,
Washington, DC

EMPLOYMENT

- 2002- SUNY Distinguished Professor, Fine Arts Dept., Buffalo State
College, Buffalo, New York 14222
- 1987-2002 Professor of Art History, Fine Arts Dept., Buffalo State College
- 1985-1987: Chair, Fine Arts Department, SUNY College at Buffalo
- 1981-1985: Assistant to the Dean of Art and Humanities, Buffalo State College
- 1977-1981: Chair, Fine Arts Department, Buffalo State College
- 1973-1977: Associate Professor of Art History, Buffalo State College
- 1970-1973: Assistant Professor of Art History, Buffalo State College

PUBLICATIONS

Review of Charles A. Birnbaum and Robin Karson (eds), *Pioneers of American Landscape Design* (New York: McGraw-Hill, 2000) in *Journal of the Society of Architectural Historians*, 60(September 2001), 373-375.

“The Veil of Nature: H. H. Richardson and Frederick Law Olmsted,” in *Henry Hobson Richardson: The Architect, His Peers, and Their Era*, ed. M. Meister, Cambridge, MA: MIT Press, 1999.

Country, Park and City: The Architecture and Life of Calvert Vaux, New York: Oxford University Press, 1998.

“Delaware Avenue,” in *The Grand American Avenue: 1850-1920*, ed. S. Birk, San Francisco: Pomegranate Art Books, 1994, 35-63.

“Simplicity and Dignity: The public and Institutional Buildings of Alexander Jackson Davis,” in *Alexander Jackson Davis, American Architect, 1803-1892*, ed. A. Peck, New York: Rizzoli, 1992, 40-57.

“Architecture, Nature and Humanitarian Reform,” in *Changing Places, Remaking Institutional Buildings*, ed. L. Schneekloth, Buffalo, NY: White Pine Press, 1992, 43-63.

The Best Planned City: The Olmsted Legacy in Buffalo, exh. cat., ed. F. Kowsky, Buffalo, NY: Burchfield Art Center, 1991.

“H. H. Richardson’s Ames Gate Lodge and the Romantic Landscape Tradition,” *Journal of the Society of Architectural Historians*, 50(June 1991), 181-188.

“The Architectural Legacy of Andrew Jackson Downing,” in *Prophet with Honor: The Career of Andrew Jackson Downing, 1815-1852*, ed. E. B. MacDougall, Washington: Dumbarton Oaks, 1989, 259-290.

“Municipal Parks and City Planning: Frederick Law Olmsted’s Buffalo Park and Parkway System,” *Journal of the Society of Architectural Historians*, 46(1987),46-64.

PUBLICATIONS - *continued*

“The Central Park Gateways: Harbingers of French Urbanism Confront the American Landscape Tradition,” in *The Architecture of Richard Morris Hunt*, ed. S. Stein, Chicago: University of Chicago Press, 1986, 78-89.

“In Defense of Niagara,” in *The Distinctive Charms of Niagara Scenery: Frederick Law Olmsted and the Niagara Reservation*, exh. cat., Niagara Falls, NY: Castellani Art Gallery of Niagara University, 1985.

“Frederick Clarke Withers,” *The Macmillan Encyclopedia of Architects*, New York: Free Press, 1982, IV, 87.

Buffalo Architecture: A Guide, Cambridge, MA: MIT Press, 1981 (co-author).

The Architecture of Frederick Clarke Withers and the Progress of the Gothic Revival in America After 1850, Middletown, CN: Wesleyan University Press, 1980.

Buffalo Projects: H. H. Richardson, exh. cat., Buffalo: Burchfield Art Center, 1980.

“College Hall at Gallaudet College,” *Records of the Columbia Historical Society of Washington, DC*, 50(1980), 279-289.

“The William Dorsheimer House: A Reflection of French Suburban Architecture in the Early Work of Henry Hobson Richardson,” *Art Bulletin*, 62(1980), 312-247.

“The Metcalfe House: A Building in the ‘Early Colonial’ style by McKim, Mead and White,” *The Little Journal* (Western New York Chapter of the Society of Architectural Historians), 4(1980), 2-11.

“The Bartholdi Fountain: ‘A Model for all our Cities,’” *Gazette des Beaux-Arts*, 94(1979), 29-35.

“Henry Hobson Richardson’s Project for the Young Men’s Association Library in Buffalo,” *Niagara Frontier* (Journal of the Buffalo and Erie County Historical Society), 25(1978), 1-11.

PUBLICATIONS - *continued*

“The Architecture of Frederick Clarke Withers (1828-1901),” *Journal of the Society of Architectural Historians*, 35(1976), 83-107.

“Gallaudet College: A High Victorian Campus,” *Records of the Columbia Historical Society of Washington, DC*, 49(1973), 439-467.

“The Van Schaick Free Reading Room and the Huntington Library,” *Journal of the Bronx County Historical Society*, 7(1970), 1-7.

Web Site: <http://bfn.org/preservationworks/bam/kowsky/kowsky.html>

NATIONAL REGISTER OF HISTORIC PLACES NOMINATIONS

- ◆ "Buffalo Grain Elevator Project." A project undertaken in 2001-2003 by the University at Buffalo, School of Architecture and Planning, and the Landmark Society of the Niagara Frontier under a grant from the Preservation League of New York State and the New York State Council on the Arts. The goal of the project is to preserve the grain elevators remaining along the Buffalo River and elsewhere in Buffalo. As project historian, I prepared the National Register of Historic Places Buffalo Grain Elevators Multiple Property Submission and an individual National Register nomination for the Concrete Central grain elevator.

I have prepared National Register of Historic Places nominations for a number of buildings in Western New York, including

- ◆ Hellenic Orthodox Church of the Annunciation, Buffalo (2002)
- ◆ Erie Railroad Passenger Station, Jamestown (2002)
- ◆ Trico Plant #1, Buffalo (2000)
- ◆ M.Wile and Company Factory Building, Buffalo (2000)
- ◆ Hopkins-Roderick Farm and Olmsted Camp, Sardinia (1998)
- ◆ Eshelman Store, Clarence (1983)
- ◆ William Dorsheimer House, Buffalo (1980)
- ◆ Arcade and Attica Railroad , Arcade (1979)
- ◆ Point Gratiot Lighthouse, Dunkirk (1979)
- ◆ Gifford-Walker House, Bergen (1979)
- ◆ Holley-Rankin House, Niagara Falls (1979).

RELATED PROFESSIONAL ACTIVITIES

National Association for Olmsted Parks, member of board of trustees, 2000 to present

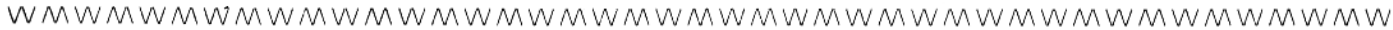
Preservation Coalition of Erie County, member of board of directors, 1997 to present

Preservation League of New York State, member of trustees' council, 1989 to present

New York State Board for Historic Preservation, NY Office of Parks, Recreation and Historic Preservation, Albany, 1982-1993.

Book review editor for American topics, *Journal of the Society of Architectural Historians*, 1985-1989.

"Electric City: Buffalo's Pan-American Exposition of 1901," 30-minute 3D slide documentary utilizing historic stereocard views of the Pan-American Exposition, Buffalo and Erie County Historical Society, May 2001-June 2002. I wrote the program script.



MARTIN WACHADLO
ARCHITECTURAL HISTORIAN

3224 S. Alfred Rd.
Blasdell, NY 14219
716-825-0754
wachadlo@hotmail.com

ARCHITECTURAL HISTORY EXPERIENCE

- Specializes in 19th and 20th Century American Architectural History with a particular focus on Buffalo and Western New York.
- Conducts in-depth independent research on Buffalo's historic architecture with special attention to local architects who have received little study.
- Possesses extensive familiarity with primary and secondary resources at numerous locations, both local and regional, resulting from over 10 years of active research.

EDUCATION

- University of Virginia, Charlottesville, VA May 2003
M.A., Architectural History
- Roger Williams University, Bristol, RI May 2001
B.S., Historic Preservation

WORK HISTORY

Petty Officer (Junior Enlisted Man), United States Navy 1981-2001

- Calibrated and tested mechanical measuring instruments on naval ships and shore facilities, and also served as quality assurance inspector for the final product.
- Managed mechanical calibration recall systems at several naval organizations, comprising hundreds of individual instruments.
- Photographed, processed and printed documentation and ceremonies, using both traditional and digital methods. Supervised junior photographers on staff.

SKILLS AND INTERESTS

Outstanding abilities in historic architectural research. Extensive travel in Europe, the Middle East, and Australia. Avid interest in general history, live theater, cinema, and museums.

